

NEW SHOW ADDED FOR ANTHONY JESELNIK IN VANCOUVER

VANCOUVER, BC • QUEEN ELIZABETH THEATRE December 2, 2023 • 9:30 PM

Tickets go on-sale Friday, April 21 at 10 AM

April 17, 2023 – Just For Laughs is thrilled to announce, that due to overwhelming demand, a second show is being added for comedian Anthony Jeselnik and his new stand-up tour, Bones and All, in Vancouver, BC at the Queen Elizabeth Theatre on Saturday, December 2 at 9:30 PM.

The general on sale will begin this Friday, April 21 at 10 AM local at **<u>ticketmaster.ca</u>**. There will also be a special pre-sale offer starting this Wednesday, April 19. All tour dates and info can be found at <u>ANTHONYJESELNIK.COM/TOUR</u>

About Anthony Jeselnik

Anthony Jeselnik is a stand-up comedian from Pittsburgh, Pennsylvania. He can currently be seen on his podcast, THE JESELNIK AND ROSENTHAL VANITY PROJECT, alongside co-host Gregg Rosenthal. His most recent stand up special, FIRE IN THE MATERNITY WARD, premiered on Netflix to critical acclaim. Anthony was also the creator, host and producer of his series, GOOD TALK and THE JESELNIK OFFENSIVE on Comedy Central. He also appeared on multiple roasts for the network, most notably THE ROAST OF DONALD TRUMP and THE ROAST OF CHARLIE SHEEN. Additionally, Anthony wrote and performed the stand-up specials THOUGHTS AND PRAYERS, an hour-long for Netflix and CALIGULA, an hour-long for Comedy Central which followed his debut comedy album, SHAKESPEARE, for Comedy Central Records. He has performed on CONAN, THE TONIGHT SHOW, JIMMY KIMMEL LIVE and was a writer and the first ever stand-up comic to appear on LATE NIGHT WITH JIMMY FALLON.

About Just For Laughs

Global leader in comedy and home to the #1 Comedy Festival in the World, Just for Laughs Group has been launching and championing top comedic talent - including Jerry Seinfeld, Bill Burr, Kevin Hart, Amy Schumer, Ali Wong, Hannah Gadsby, Hasan Minhaj, Jo Koy, Canada's very own Rick Mercer and Russell Peters - for close to 40 years. Founded in 1983, the company is an international powerhouse in the creation of multiplatform comedic content. Every year, millions of spectators are entertained at its worldwide festivals, from Montréal – the biggest comedy event in the world – to Toronto and Vancouver, Canada; Austin, U.S.A.; London, UK; and Sydney, Australia; featuring thousands of Canadian and international comedians - from well-established artists to aspiring up-and-comers. With concentrated growth on television development and production, the Group's digital and televised content is shown in over 150 countries and followed by an online audience of over 14 million. In addition, the Group produces touring shows, stages its own musicals and is the originator of the ComedyPRO industry conference along with the daytime, fan centric, ComedyCON event.

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